

LA REEL FORIO

EMMANUELLE LEBLANC

A2

VARIATION TO A2 ON REPEAT

The first system shows a treble clef staff in 4/4 time with a melodic line starting on G4. The second system shows a variation of the first two measures, with a 2/4 time signature change and a repeat sign. The third system shows a short melodic phrase ending with a double bar line.

THE ABOVE PART IS A VARIATION PLAYED AS A MUSICAL BREAK IN THE SONG.

The main body of the piece consists of seven systems of musical notation in treble clef, 4/4 time. Each system contains four measures. The first three systems include a triplet of eighth notes in the second measure. The fourth system ends with a 2/4 time signature change and a double bar line. The fifth and sixth systems are identical to the first and second systems, respectively. The seventh system is identical to the first system.



THESE NOTES CAN BE USED AS PICK-UP NOTES IN A VARIATION TO A8.



THIS IS THE TUNE THAT FOLLOWS THE SONG MA MIE, J'AI FAIT UN RÊVE ON TRACK THREE OF THE VISHTEN ALBUM "1 1:1 1".

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